

Day and Evening Courses in Maidenhead, Marlow and Cookham Dean

2017 – 2018

Architecture	Greek / Latin
Art / Art History	Isaac Newton
Astronomy	Literature
Atlantis	Photography
Decorative Arts	Politics
Economics	Product Design
Film Studies	Romanovs
Seaside Resorts	

About the WEA

The WEA (Workers' Educational Association) is the UK's largest voluntary provider of adult education and aims to interest people in their own continuing education as a means to personal development and fulfilment. It has no political or religious ties. Classes are informal and open to all.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom.

Help from the WEA Southern Region

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0800 328 1060 or email southern@wea.org.uk.

The WEA has achieved the Matrix quality standard for information and advice services.

WEA Maidenhead Branch

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled to attend and vote at the AGM. Current committee members are:

Chairman: Sally Ann Somerville 01628 783618

Secretary: Liz Crathorne 01628 632208
weamaidenhead@hotmail.co.uk

Treasurer: Ian Jennings 01628 785175

Committee: Vivian Allport, Mike Cooke, Stephanie Diggon, Nesta Dolton, Sandra Drummond, Frankie Holness, Rae James, Jeannette Jennings, Lesley Maister, Susan Mahoney and Sue Robinson.

WEA Maidenhead Branch AGM

Wednesday 22 November 2017, 2.30 pm to 4.30 pm

Venue: Methodist Church, Allenby Road, Maidenhead SL6 5BQ

WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

DAYTIME COURSES IN MAIDENHEAD 2017

Page

Literature: Clash of Values	Mon from 18 Sept	2
An Introduction to the Design of Products	Mon from 18 Sept	2
London's Smaller Art Galleries and their Collections	Tues from 3 Oct	2
Politics: Prime Ministers and Party Leaders	Tues from 26 Sept	3
Reading Latin Literature	Wed from 6 Sept	3
Our Amazing Galaxy and the Universe Beyond	Thurs from 28 Sept	3
Literature: Dreams, Rivalries and Romance	Fri from 22 Sept	4
Art: Pattern and Colour	Fri from 29 Sept	4

DAYTIME COURSES IN MAIDENHEAD 2018

Literature: Clash of Values	Mon from 15 Jan	2
Dutch Art and Architecture: The Golden Age	Tues from 9 Jan	4
State and Market: Economics and Populism	Tues from 16 Jan	5
Spanish and Portuguese Architecture	Wed from 10 Jan	6
Reading Ancient Greek Literature	Wed from 3 Jan	6
Isaac Newton: His Life and Times	Thurs from 11 Jan	6
Literature: Dreams, Rivalries and Romance	Fri from 12 Jan	4
Art: Water in the Landscape	Fri from 12 Jan	8
History and Development of English Seaside Resorts	Wed from 18 April	9
Art: Experimental Painting	Fri from 20 April	9

DAYTIME COURSES IN MARLOW 2017/18

British Art of the Twentieth Century	Thurs from 21 Sept	8
The Architecture of Italy	Tues from 9 Jan	8

EVENING COURSE IN COOKHAM DEAN 2017

Hidden Gems from Major Film-Makers	Thurs from 21 Sept	9
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EVENING COURSES IN MAIDENHEAD 2018

Plato's Atlantis	Mon from 8 Jan	10
Technique and Imagination: Improve Your Camera Skills	Tues from 17 April	10

STUDY DAYS IN MAIDENHEAD 2017/18

The Romanovs, Rasputin and Revolution	Mon 13 Nov 2017	5
Britain and the Far East: The Influence of the Orient on the Decorative Arts	Thurs 15 Mar 2018	7

Booking information (note changes from last year)		11
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DAYTIME COURSES IN MAIDENHEAD AUTUMN 2017

★ **LITERATURE: CLASH OF VALUES**

John Still

We shall discuss fiction and poetry that portray tensions between different attitudes and values. The themes include fascinating issues about family life, love and education; and questions about religious faith, aspiration, social class and cultural identity. Texts include: E. M. Forster's *A Passage to India*; short stories by Katherine Mansfield, Isak Dinesen, Alice Munro and Jackie Kay; James Joyce's *Dubliners*; poems by Seamus Heaney; and Ian McEwan's novel *Atonement*.

N.B. No meeting on 23 and 30 October and 13 November (study day). Students may pay in two instalments of **£96.75** or enrol for one term only.

20 meetings on Mondays, starting 18 Sept and 15 January **Fee: £193.50**

Venue: Community Centre, 4 Marlow Rd., SL6 7YR. Time: 10:00 am to 12:15 pm

★ **AN INTRODUCTION TO THE DESIGN OF PRODUCTS**

Paul Turnock

Design is an often misunderstood subject, especially when compared with engineering or architecture. This short course introduces the fascinating and complex process by which everyday products around us are conceived, designed and manufactured. We shall discover how designers come up with ideas, and discuss the wide and varied range of factors that have to be considered and incorporated before an idea becomes a 'real' product.

5 meetings on Mondays, starting 18 September **Fee: £43**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 2:00 pm to 4.00 pm

★ **LONDON'S SMALLER ART GALLERIES AND THEIR COLLECTIONS**

Dalila Castelijn

London's smaller art galleries offer a wealth of hidden treasures to be discovered. This course aims to explore the origins and development, aims and present day collections of some of them: from the Impressionist masterpieces of the Courtauld Gallery to the Old Masters of Dulwich Picture Gallery; from the Italian modern art of the Estorick Collection to the Pre-Raphaelite paintings of Guildhall Art Gallery. The Wallace Collection and the Saatchi and Morris Galleries are also included.

7 meetings on Tuesdays, starting 3 October **Fee: £60.20**

Venue: St Joseph's Centre, Cookham Rd., SL6 7EG. Time: 10:00 am to 12 noon

★ ◎ ◇ — See **Concessionary Fees**, page 11.

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2017 (continued)

★ **POLITICS: PRIME MINISTERS AND PARTY LEADERS**

Philip Giddings

We shall examine the leadership and Prime Ministership of Macmillan, Wilson, Heath, Callaghan, Thatcher, Blair, Brown and Cameron. In each case we shall look at the context in which they operated, what shaped them, what limited their actions and what is their legacy.

10 meetings on Tuesdays, starting 26 September

Fee: £86

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 2:00 pm to 4:00 pm

◎ **READING LATIN LITERATURE**

Steve Kershaw

This course is aimed at those who have a pretty secure grasp of the fundamentals of the language and would like to read some classic Roman texts in their original language. We shall focus initially on the conclusion to Cicero's brilliant speech *Pro Caelio*, after which we will explore Terence's amusing and thought-provoking comedy *The Brothers*. Our discussions will extend beyond the nuances of language into fascinating aspects of Roman society and history. Students should have a reasonable working knowledge of all the major grammatical and syntactical constructions in Latin, and the course will be conducted in a light-hearted yet rigorous way.

N.B. No meetings from 27 September to 18 October inclusive, and 8 November. Meetings on 13 September and 25 October at 1.45 to 3.45 pm. There is a meeting in half term week.

10 meetings on Wednesdays, starting 6 September

Fee: £173

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:15 am to 12:15 pm

★ **OUR AMAZING GALAXY AND THE UNIVERSE BEYOND**

Guy Hurst

In this course we shall first study our own galaxy, the Milky Way, with its extraordinary variety of stars, nebulae, clusters and deep sky objects, including 'exo-planets' orbiting distant stars. We shall then look beyond our star system to discover 'spiral nebulae' at incredible distances, such as NGC 6946, discovered by the pioneering Herschel family and now known to be a galaxy. If the class agrees, there will be an opportunity to have one evening meeting at an observatory in Maidenhead.

7 meetings on Thursdays, starting 28 September

Fee: £60.20

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2017 (continued)

★ **LITERATURE: DREAMS, RIVALRIES AND ROMANCE**

John Still

In the first term we shall consider two plays: Shakespeare's *Cymbeline* which has a unique blend of tragedy, comedy and romance; and Dylan Thomas's *Under Milk Wood*, a superb poetic drama about the loves, fears and secrets of characters in a Welsh coastal town. After Christmas we shall discuss Shakespeare's *King John*, an original study of power, passion and opportunism; and Chekhov's *Uncle Vanya*, which is remarkable for its comedy, pathos, realism and subtlety.

N.B. No meetings on 20 and 27 October. Students may pay in two instalments of **£96.75** or enrol for one term only.

20 meetings on Fridays, starting 22 Sept and 12 January **Fee: £193.50**

Venue: Community Centre, 4 Marlow Rd., SL6 7YR. Time: 10:00 am to 12:15 pm

★ **ART: PATTERN AND COLOUR**

Jo Hall

This will be a practical art adventure inspired by artefacts from different cultures. Picasso and Matisse were greatly interested in African and Oceanic art and textiles. Max Ernst and André Breton collected Kachina dolls. Objects from colourful cultures will be used as inspiration to produce drawings and paintings rich in pattern and colour exploring the use of stencils, masks and resists with water-based media. Reference artists: Matisse, Picasso, Max Ernst, Gauguin, Paul Klee.

N.B. No meeting on 13 October.

8 meetings on Fridays, starting 29 September **Fee: £86**

Venue: St Joseph's Centre, Cookham Rd., SL6 7EG. Time: 10:00 am to 12:30 pm

DAYTIME COURSES IN MAIDENHEAD SPRING 2018

★ **DUTCH ART AND ARCHITECTURE — THE GOLDEN AGE**

Sandra Smith

The modern Netherlands was a newly created, independent nation in the seventeenth century. This course will explore the great flowering of art at that time, concentrating on works by some of the great names in the history of art such as Rembrandt, Vermeer and Hals. The course will also explore the profound effects of Protestantism and of trade on the creation of pictures and of the expansion of the art market to all levels of society in this period.

8 meetings on Tuesdays, starting 9 January **Fee: £68.80**

Venue: St Joseph's Centre, Cookham Rd., SL6 7EG. Time: 10:00 am to 12 noon

NOVEMBER STUDY DAY 2017

◆ **THE ROMANOVS, RASPUTIN AND REVOLUTION**

Chris Danziger

One hundred years ago, 300 years of Romanov rule in Russia came to an end. People have been influenced by what followed to sentimentalise about the Romanov rule. Their overthrow was spontaneous and unplanned and yet, with hindsight, few regimes can more surely have dug their own graves. Their successors were swiftly superseded by much better organised forces. This study day explores the interlinking events (including even the role played by Oxford University) by which Tsarism was replaced by the dictatorship of the proletariat.

- 1. At the court of the last Tsar**
- 2. The victim: Gregory Rasputin**
- 3. The assassin: Yusupov and the Oxford Connection**
- 4. Revolution, abdication and aftermath**

Monday 13 November 2017, 10:15 am to 4:00 pm

Fee: £36

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Chris Danziger has taught European History (mainly 19th and 20th century) for most of his working life, and for Oxford University Department for Continuing Education for the past ten years.

DAYTIME COURSES IN MAIDENHEAD SPRING 2018 (continued)

★ **STATE AND MARKET — ECONOMICS AND POPULISM**

Dick Smethurst

“The notion that a global capitalist economy hitched to a liberal internationalism can bring peace, progress and prosperity has taken a beating” (*The Economist*). We shall examine the role of economics in promoting or countering such disillusion and consider whether globalisation increases or decreases living standards and income equality. What should be the appropriate policy responses to demographic and technological trends? How can large private corporations and public sector organisations be regulated in the public interest and what should be the ultimate goals of economic policy-making?

8 meetings on Tuesdays, starting 16 January

Fee: £77.40

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 1:30 pm to 3:45 pm

DAYTIME COURSES IN MAIDENHEAD SPRING 2018 (continued)

★ **SPANISH AND PORTUGUESE ARCHITECTURE**

Keith Hasted

We shall look at the architecture of Islamic Spain, including Cordoba and Granada, and the Romanesque architecture of Santiago de Compostela. Our study of Gothic architecture in Spain will include the cathedrals at Burgos, Toledo and Seville. In Portugal, we shall discover the Cistercian abbey of Alcobaca, the Templar foundation at Tomar, and the Jeronimos monastery and Tower of Belem in Lisbon. We shall pick out Portugal's distinctive Manueline style and Spain's later development of the Baroque. The work of Gaudi in Catalonia cannot be missed, and we will conclude with the contribution of modern Spanish and Portuguese architects and the impact of Frank Gehry's celebrated Guggenheim Museum in Bilbao.

10 meetings on Wednesdays, starting 10 January

Fee: £86

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12 noon

◎ **READING ANCIENT GREEK LITERATURE**

Steve Kershaw

This course is aimed at those who have a pretty secure grasp of the fundamentals of the language and who would like to read some classic Greek texts in the original. We will read Herodotos' brilliantly narrated account of the heroism of the 300 Spartans at Thermopylai, and experience the power of Sophokles' deeply tragic play *Oedipus Rex*. In the process of reading these texts we will also concentrate on securing and developing the fundamentals of the language through an examination of the Ancient Greeks and their literature. This will involve a light-hearted yet rigorous exploration of the Greek language and its influence today, and students should anticipate being able to read, understand, and make an informed personal response to the original material.

N.B. No meeting 14 March.

10 meetings on Wednesdays, starting 3 January

Fee: £173

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 1:45 pm to 3:45 pm

★ **ISAAC NEWTON — HIS LIFE AND TIMES**

Paul Ranford

Best known for his work in experimental physics and mathematics, Isaac Newton's greatest labours were in fact dedicated to subjects apparently far removed from science – alchemy and biblical prophecy. This course provides an insight into Newton's life and character, his influence on eighteenth and nineteenth century science, and the personal convictions that drove his unorthodox researches.

7 meetings on Thursdays, starting 11 January

Fee: £60.20

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm

MARCH STUDY DAY 2018

◆ **BRITAIN AND THE FAR EAST: THE INFLUENCE OF THE ORIENT ON THE DECORATIVE ARTS**

Antony Buxton

At the furthest extremity of the Eurasian landmass, China and Japan have long exerted a strong attraction for the British as a place of mystery, the source of desirable and elegant commodities. This study day will chart the developing relationship with this distant and exotic part of the world, at once far distant and yet consumed and reinterpreted at home; a fusion of myth and exploration, profitable commerce, conspicuous consumption, colonialism and aestheticism. Looking primarily at the decorative and material aspects, we shall also explore the social and economic dimensions of this relationship.

1. The Far East: Mystery and Magnet. Initially in the Middle Ages a place of myth, China was gradually opened to European contact in the fifteenth and sixteenth centuries through voyages of exploration and trade, seeking routes to the sources of the profitable commodities of the East.

2. Curiosity and Consumption. As the volume of trade developed, new commodities were eagerly consumed in the late seventeenth century as part of the development of polite British society with silks, lacquer ware, porcelain and the drinking of tea all influencing social habits and behaviour.

3. Fictionalising the Far East. The sense of the exotic became a desirable social attribute in the mid-eighteenth century, stimulating British production of ceramics and furnishings in the Chinese fashion. In 'Chinoiserie' the Far East became a home-grown fiction.

4. The Far East Reduced and Restored. In the nineteenth century China was subjected to a degrading dismembering of its identity by Western powers. Japan, which had kept itself isolated from Western influence, was 'rediscovered' in mid-century and its art and traditional crafts became the inspiration for a regeneration of the arts in industrialised Britain.

Thursday 15 March 2018, 10:00 am to 4:00 pm

Fee: £36

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Antony Buxton lectures on material culture and design history for OUDCE and other institutions. As a historic furnishings conservator earlier in his working life, he became fascinated by the way in which the domestic environment frames social relationships, the subject of ongoing research and writing.

DAYTIME COURSES IN MAIDENHEAD SPRING 2018 (continued)

★ **ART: WATER IN THE LANDSCAPE**

Sarah Luton

A practical course that will teach you how to portray inland water in its many different forms. Using a variety of media, you will study still water and reflections, moving water and waterfalls, rivers, lakes, canals, ponds and puddles. You will also learn how to incorporate figures, birds, marginal plants and man-made structures. This will lead to completing a landscape featuring water of your choice.

8 meetings on Fridays, starting 12 January

Fee: £86

Venue: St Joseph's Centre, Cookham Rd., SL6 7EG. Time: 10:00 am to 12:30 pm

DAYTIME COURSES IN MARLOW 2017 and 2018

★ **BRITISH ART OF THE TWENTIETH CENTURY**

Sandra Smith

This course will examine the development of art in Britain in the twentieth century, emphasising the way in which concepts of modernism have been assimilated, or indeed ignored, by British artists in this period. Beginning with art at the end of the Victorian era, we will explore the explosive impact of modern art from France on British painters and sculptors. The course will investigate work by artists as varied as Paul Nash, Stanley Spencer, Christopher Nevins, Francis Bacon, David Hockney, Damien Hirst and Tracey Emin.

10 meetings on Thursdays, starting 21 September

Fee: £86

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD. Time: 2:00 pm to 4:00 pm

★ **THE ARCHITECTURE OF ITALY**

Keith Hasted

Italy has been the cradle of so much of European architecture. We will look at the development of its architecture, from the Roman Empire to Early Christian work such as Old St Peter's in Rome. Italy's Romanesque work is seen in the magnificent cathedral of Pisa, and its own variants of Gothic style included the Doge's Palace in Venice. Brunelleschi's work ushered in the Renaissance, taken further by Michelangelo and Palladio, and leading on to Bernini and the Baroque. Later architecture included that of Mussolini's period in power, and today Italian architects such as Renzo Piano (Pompidou Centre and London's Shard) continue to exert international influence.

10 meetings on Tuesdays, starting 9 January

Fee: £86

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD. Time: 10:00 am to 12:00 pm

Please enrol for Marlow courses via WEA Maidenhead Branch — see page 11 for booking information. Once the course has started, Sue Mahoney will be your point of contact.

Sue Mahoney 01628 810341; susan.m.mahoney@googlemail.com

DAYTIME COURSES IN MAIDENHEAD SUMMER 2018

★ THE HISTORY AND DEVELOPMENT OF THE ENGLISH SEASIDE RESORT *Richard Wilson*

For over 300 years the English seaside has attracted visitors to its shores; first for health reasons, and then to be enjoyed in its own right, including its often idiosyncratic architecture. We shall trace the development cycle of the seaside resort from its origins, through heyday to decline, and more recently instances of rejuvenation and renewal. A number of case studies will be undertaken ranging from the select resort of Bournemouth to more boisterous holiday destinations such as Brighton and Blackpool. We shall look at how the coming of the railway and motor transport in the nineteenth and twentieth centuries affected who went to the seaside, where they went and for how long they stayed. The course will provide an opportunity to relive the many and various pleasures of being 'Beside the Seaside' in a series of revealing and rewarding architectural and historical encounters.

7 meetings on Wednesdays, starting 18 April **Fee: £60.20**

Venue: Braywick Heath Nursery, Braywick Rd, SL6 1DX Time: 2:00 pm to 4:00 pm

★ ART: EXPERIMENTAL PAINTING *Mandy McAllen*

This will be a practical course focusing on collage and water-based mixed media. A diversity of materials will lead our creativity and allow us to make artwork to excite and enjoy. It will include applying sweet wrappers, sandpaper and loose woven fabrics for texture and will introduce vibrant 'Brusho' granular paints (supplied), tearing and reassembling old paintings, and using your own imagination.

5 meetings on Fridays, starting 20 April **Fee: £53.75**

Venue: St Joseph's Centre, Cookham Rd., SL6 7EG. Time: 10:00 am to 12:30 pm

EVENING COURSE IN COOKHAM DEAN 2017

★ HIDDEN GEMS FROM MAJOR FILM-MAKERS *Wickham Clayton*

This course will explore the lesser-known works of six highly esteemed film-makers from a range of different countries and throughout film history. The aim will be to introduce students to these films that are often overlooked for more popular offerings, and to analyse what we can learn about the work of these film-makers with this new understanding. We shall begin by watching Michael Powell and Emeric Pressburger's *The Tales of Hoffmann* (1951; Great Britain; Week 1), before looking at a strong but lesser-known offering from the French New Wave, Truffaut's *Shoot the Piano Player!* (1960; France; Week 2). We then discuss Roman Polanski's first film, *Knife in the Water* (1962; Poland; Week 3), before looking at two films from respected American filmmakers; first, Woody Allen's *Stardust Memories* (1980; USA; Week 4), then Martin Scorsese's *Kundun* (1997, USA; Week 5). Finally there will be a discussion of Ang Lee's *Lust, Caution* (2006, China/Taiwan/USA; Week 6). In the last week we shall review what we have learned and Wickham will screen a film of his choice. DVDs of films will be available to borrow from May 2017.

7 meetings on Thursdays, starting 21 September **Fee: £60.20**

Venue: Cookham Dean W.I. Hall, Church Road, SL6 9PD. Time: 7:30 to 9:30 pm

EVENING COURSES IN MAIDENHEAD 2018

◎ **PLATO'S ATLANTIS**

Steve Kershaw

Plato's myth of Atlantis has exercised a fascination on the imagination since the time of the Ancient Greeks. But, when we read his dialogues *Timaios* and *Kritias*, are we looking at a real place and a real geological event remembered in mythical terms, or witnessing some other type of myth-making: is it true that Atlantis once existed? Is Atlantis the fountain-head of all civilization? Is there a basis of fact which Plato has embellished for his own purposes? Is Plato's tale derived from earlier mythological traditions? What is Plato's tale really about? How has the tale been used by historians, mystics, archaeologists, politicians and religious thinkers from antiquity, the Middle Ages and the Renaissance through to modern times? Exploring geophysical, archaeological and historical theories ranging from the academically credible to the downright bizarre, moving from the depths of the Atlantic to the islands of Santorini and Crete, exploring locations as diverse as Scandinavia, Palestine and the Caribbean, and analysing flood myths from across the globe, this course will unravel the 'mystery of Atlantis' in a sane, scholarly and perhaps surprising way.

N.B. Visit to British Museum on Saturday 10 March.

9 meetings and 1 visit on Mondays, starting 8 January

Fee: £173

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 7:30 to 9:30 pm

★ **TECHNIQUE AND IMAGINATION: IMPROVE YOUR CAMERA SKILLS**

Elena Garcia-Juan

This course not only explains the basic science and nature of photography but also involves plenty of hands-on practice. You will learn how to access your camera's features and control and combine all the different camera functions creatively. You will be taught to use light effectively and the best way to photograph people, objects and landscapes. This course has been specifically designed for digital camera users (Compact or SLR) who have a keen interest in improving their photographic skills.

6 meetings on Tuesdays, starting 17 April

Fee: £51.60

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 7:30 to 9:30 pm

Booking Information

For enrolment or for further information please contact:

Liz Crathorne, WEA, 35 Allenby Road, Maidenhead, SL6 5BE.

Tel: 01628 632208 or via email: weamaidenhead@hotmail.co.uk

Please telephone or email Liz Crathorne to check course availability and reserve a place before paying. Early enrolment is advised as class numbers are limited.

- Payments by credit or debit card may be made online at www.wea.org.uk or by ringing 0800 328 1060 from 17th June 2017. You will be asked to fill in an enrolment form online or a WEA staff member will fill it in for you if you have phoned. Please contact Liz first to reserve a place on all the courses you want to do as popular courses may well be full before June.
- Once you have paid WEA and filled in your enrolment form for your first course, you can pay for further courses online or by phone with WEA as above or by sending a cheque payable to WEA Maidenhead Branch to Liz.
- OUDCE courses (see below) and the November and March study days can only be booked and paid for by cheque payable to WEA Maidenhead Branch.

Courses which are under-subscribed may be cancelled and fees paid refunded.

Concessionary Fees

Courses marked ★ are subsidised by the Skills Funding Agency and are free for those receiving Jobseeker's Allowance and some income-related benefits.

Because of the subsidy, there may be restrictions on these courses for people who have been living in the UK for less than three years — please check with Liz Crathorne before enrolling.

Study days and courses marked ◆ are not subsidised. Concessions may be available at the discretion of the Branch. Please apply to Liz Crathorne in confidence.

Courses marked ◎ are run in co-operation with the Oxford University Department for Continuing Education (OUDCE) and concessionary fees of 50% are available for those in receipt of certain benefits. OUDCE courses are at first-year undergraduate level and students are expected to undertake some coursework. There is an additional fee of £10 if you decide to sign up for CATS (Credit Accumulation and Transfer Scheme) points.

Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 23 October 2017

Spring Term: Week beginning 12 February 2018

Summer Term: Week beginning 28 May 2018

Disabled Access

All venues in Maidenhead and Cookham Dean are fully accessible to wheelchair users. In Marlow, the autumn term class will be in a wheelchair-accessible room but the January class will be held in a room with 3 steps up to the door.

Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead and Cookham Dean class. In Marlow refreshments are provided for a small charge.

Study Day Lunch

Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

Visits

Where tutors have planned a visit as part of the course, this is indicated in the text. Visits may necessitate extra expense for travel, entrance fees, etc.

Assistance Needed

At present, some of our venues do not have a caretaker (Methodist Church; Cookham Dean W.I. Hall; Liston Hall, Marlow). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary, and putting chairs out and away.



ENROLMENT FORM

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____ email _____

Course _____ Fee _____

Course _____ Fee _____

Course _____ Fee _____

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your email address if a receipt, syllabus or venue map is required.

The information given in the enrolment form will be treated as confidential and entered into a database registered under the Data Protection Act.

SPARE ENROLMENT FORM FOR MAIDENHEAD WEA COURSES

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____ email _____

Course _____ Fee _____

Course _____ Fee _____

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your email address if a receipt, syllabus or venue map is required.

Day and evening courses are also run by other WEA branches.
See <http://southern.wea.org.uk> or use the contact details below.

READING WEA: Carole Kingston 01189 464137
WEAReading@googlemail.com

WINDSOR WEA: Malcolm Lock 01753 863753
mlweawindsor@gmail.com

WOKINGHAM WEA: Val Bradley 01189 774959
sheilamust@fsmail.net

SLOUGH WEA: Alan Madge 01753 554237
alanmadgeslough@aol.com

DAY SCHOOLS AND EVENTS RUN BY OTHER WEA BRANCHES

WINDSOR WEA

BRITISH ARTISTS OF WW1 AND BEYOND

Saturday 21 October 2017 9.45 am to 3.45 pm. Fee: £40 (includes lunch)
Venue: St George's School, Windsor Castle, Windsor SL4 1QF.

THE HANOVERIANS

Saturday 24 February 2018 9.45 am to 3.45 pm. Fee: £40 (includes lunch)
Venue: Upton House School, 115 St Leonard's Road, Windsor SL4 3DF.

WOKINGHAM WEA

AN INTRODUCTION TO ISLAM

Saturday 14 October 2017, 10 am to 4 pm. Fee: £35
Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

THE HABSBURGS

Saturday 9 June 2018, 10 am to 4 pm. Fee: £35
Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

The Workers' Educational Association is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered address: 4 Luke Street, London, EC2A 4XW. www.wea.org.uk